

Subject: Art		Half Term 1	Half Term 2	Half Term 3	Ongoing
Y1	Focus	Range of media	Mark making	Clay Modelling	
	Strand	Drawing	Painting	Sculpture / Other media	
	Skills	Drawing with pencil, - I can make different marks: dots, dashes, scribbles, sweeping lines, wavy lines, straight lines. Drawing with coloured pencil, - I can keep within the lines of a drawing when adding colour. Drawing with wax crayon, - I can push down to make bold and strong lines and apply less pressure to make soft lines. Drawing with pastel / charcoal- I can use charcoal pieces to create: different lines, large sweeping movements. I can draw shapes from observation.	I can hold a brush correctly and use different types and sizes of brush. I can use a paint brush to: dab, smooth, wash, sponge, stipple, stroke. I can use different brush types to make differentmarks: lines, blobs, dots,dashes. I can recognise primary colours and mix secondary colours - Red + Yellow = Orange, Yellow + Blue, Red + Blue	I can make a 3D sculpture using clay or a range of materials. e.g. modroc, papier mache. I can join materials. I can use scissors to cut around a pre-drawn shape.	
Y2	Focus	Pencil skills	Applying paint	Digital Media	
	Strand	Drawing	Painting	Sculpture / Other media	
	Skills	Drawing with pastel/charcoal, - I can make faint, soft lines and apply more pressure to make stronger lines. I can blend and smudge. Drawing with pen - I can use different types of pen to make different types of line. I can use ball-point & felt tip pens to make fine marks. I can start to draw from observation.	I can recognise most colours and can describe how to make them. I can mix tonal colours - eg Red + White = Pink. I can control paint and water to mix paint of different thicknesses. I can load a brush with the correct amount of paint and choose the correct brush size.	Digital Media - I can explore and record visual ideas using cameras, videos etc. I can use basic graphics packages to create images.	
	Focus	Range of media	Colour mixing	Clay Modelling	Ongoing

Subject: Art		Half Term 1	Half Term 2	Half Term 3	Ongoing
Y3	Strand	Drawing	Painting	Sculpture / Other media	
	Skills	<p>Drawing with pencil - I can use pressure to create hard and soft lines and use soft lines when sketching, to plan a drawing. I can start to use size to create perspective in a drawing.</p> <p>Drawing with coloured pencil - I can control depth of colour by applying different pressures on the pencil tip.</p> <p>Drawing with pastel/charcoal - I can vary the thickness of lines.</p>	<p>I can select the brush size and type depending on the task. I can mix and match a wider range of colours for purpose: skin tones, backgrounds.</p>	<p>Sculpture - I can use skills such as rolling, making slabs and coils to create a clay model. I can add detail to a clay sculpture using clay tools.</p>	<p>Developing/ Applying Ideas - I can use a sketchbook to record my observations and develop ideas. (Skills should be practised and developed within sketchbooks - these are to be used as a working document rather than a display book of finished pieces).</p>
Y4	Focus	Pencil skills	Paint skills	Digital Media	Ongoing
	Strand	Drawing	Painting	Sculpture / Other media	
	Skills	<p>Drawing with pencil - I can use different types of lead pencil (2B, 4B) to add tone through shading, hatching and cross-hatching. I can add more detail.</p> <p>Drawing with coloured pencil - I can block colour by applying pencil strokes in the same direction.</p> <p>Drawing with pastel/charcoal - I can use the side to build up layers of colour. I can work on top of a background to create detail.</p>	<p>I can mix different thicknesses of paint for different purposes e.g. Thin for a wash and increasing in thickness to show images in the background and foreground. I can use finer brushstrokes to add detail.</p>	<p>Printing - I can record visual ideas using a sketchbook. I can develop my ideas into an image suitable for making into a line print. I can design an image to print, considering use of line to create shape and texture.</p>	<p>Developing/ Applying Ideas - I can use a sketchbook to record my observations and develop ideas. (Skills should be practised and developed within sketchbooks - these are to be used as a working document rather than a display book of finished pieces).</p>
	Focus	Range of media	Independent artist	Textiles	Ongoing

Subject: Art		Half Term 1	Half Term 2	Half Term 3	Ongoing
Y5	Strand	Drawing	Painting	Sculpture / Other media	
	Skills	<p>Drawing - I can prepare a drawing surface to create a wax crayon image. e.g. colouring in a solid area; applying a top layer of black paint mixed with washing-up liquid; drawing by scraping into the surface with a sharp tool.</p> <p>Drawing with coloured pencil - I can layer colours to create depth of colour and tone.</p> <p>Drawing with pastel/charcoal - I can use blending and overlaying colours to create soft backgrounds, using fingers to smudge.</p> <p>I can use the tip to create detail.</p>	<p>I can create layers of paint to add detail to background colours.</p> <p>I can care for and look after tools independently.</p> <p>I can create detailed paintings using observational skills and independent colour mixing.</p>	<p>Textiles - I can use fabrics to create 3D structures or effects</p> <p>I can overlap and layer fabrics to create interesting colours, textures and effects.</p>	<p>Developing/ Applying Ideas - I can use a sketchbook to record my observations and develop ideas. (Skills should be practised and developed within sketchbooks - these are to be used as a working document rather than a display book of finished pieces).</p>
Y6	Focus	Pencil skills	Independent artist	Digital media	Ongoing
	Strand	Drawing	Painting	Sculpture / Other media	
	Skills	<p>Drawing with pencil - I can use hard and soft lines to record detail in the distance, foreground & create shadow and avoid using an eraser.</p> <p>Drawing with coloured pencil - I can layer colours to create depth of colour and tone.</p> <p>Drawing - I can use pens to record minute detail.</p> <p>I can show perspective in my drawings.</p>	<p>I can create different effects e.g. wet paint to create a watercolour; texture by adding PVA or sawdust; using brushes in different ways with thickened paint.</p> <p>I can create detailed paintings using observational skills, colour mixing, tonal mixing and correct care of tools.</p>	<p>I can import scanned images, retrieve taken images and save these. I can use and manipulate these images to create a finished piece of artwork.</p>	<p>Developing/ Applying Ideas - I can use a sketchbook to record my observations and develop ideas. (Skills should be practised and developed within sketchbooks - these are to be used as a working document rather than a display book of finished pieces).</p>